27

THE ROSARY

BY

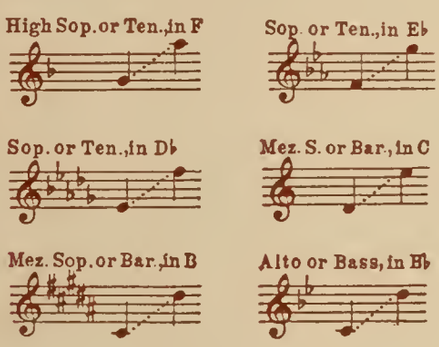
ETHELBERT NEVIN

WORDS BY

ROBERT CAMERON ROGERS

VOCAL EDITIONS

Song with Piano Accompaniment (Six Keys)



Edition with English, French & German words (6 Keys)	.60
Edition with French & English words (F, D♭, C, B♭)	.60
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Quartet for Mixed Voices	.15
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THE HOLY HOUR—Quartet for Men's Vo.	.15
THE HOLY HOUR—Quartet for Women's Voices	.15

INSTRUMENTAL ARRANGEMENTS

Piano Solo, in "Book of 7 Melodies"	1.25
Piano Solo, arr. by B. Whelpley	.60
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Harp (with organ *ad lib.*), arr. by A. F. Pinto	.75
Violin and Piano, arr. by Kreisler	.75
Violin and Piano, arr. by G. Strube	.60
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Mandolin and Guitar	.35
2 Mandolins and Guitar	.50
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Mando-'Cello	.20
Mando-Bass	.20
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Piano Accompaniment	.40
Flute	.20
Violoncello	.20
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Guitar Solo	.40
Flute and Piano	.60

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L.B.BIRD

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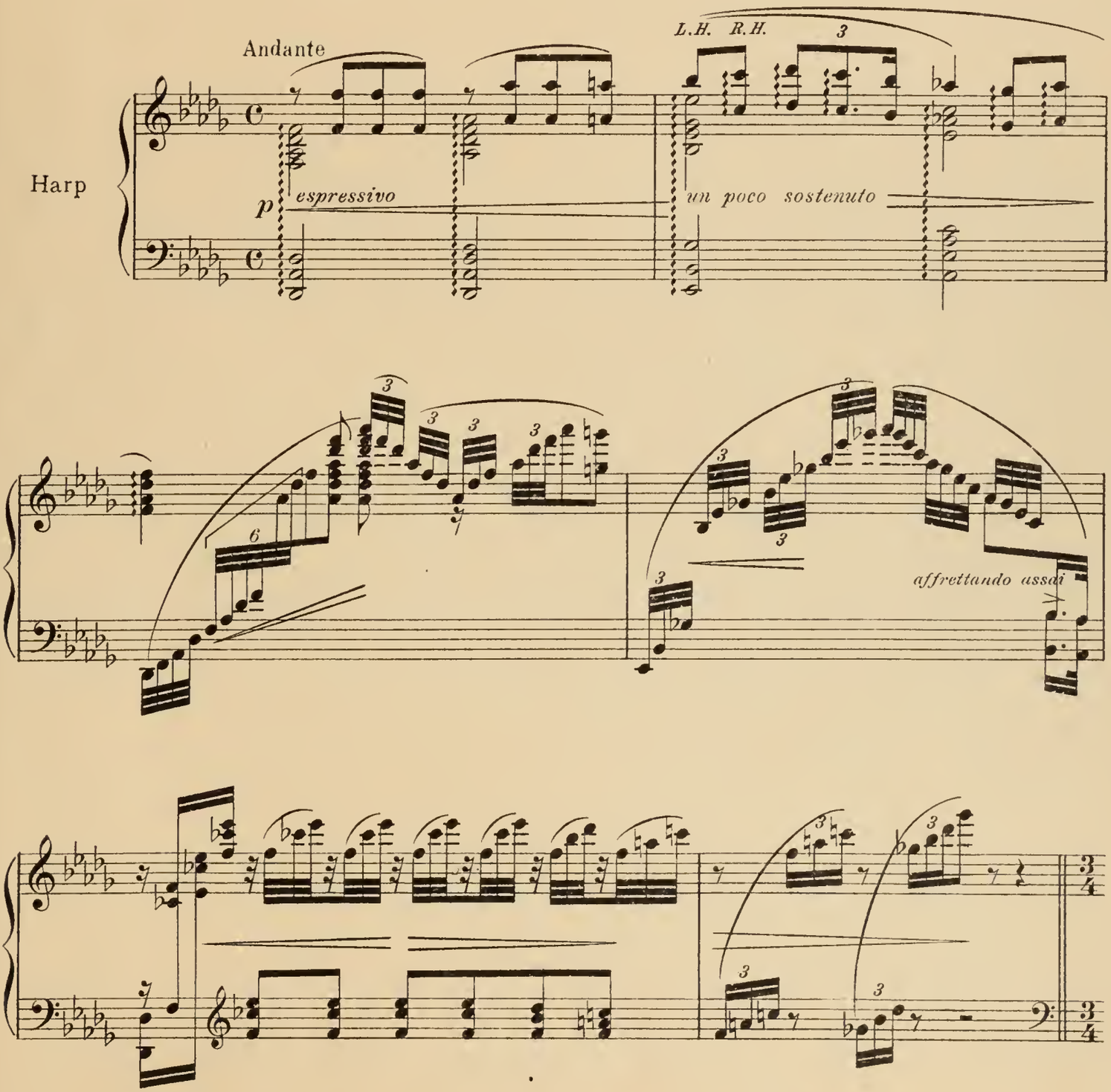
To Charles Schwetze
Harpist of the New York Philharmonic Orchestra
and the Metropolitan Opera House

The Rosary

(Paraphrase)

Harp Solo with Organ accompaniment ad libitum

ETHELBERT NEVIN
Arranged by A. F. PINTO



NB. Catalog of music for Harp (42 pp.) containing Harp Solos and ensemble pieces, may be had gratis from the publishers, upon application.

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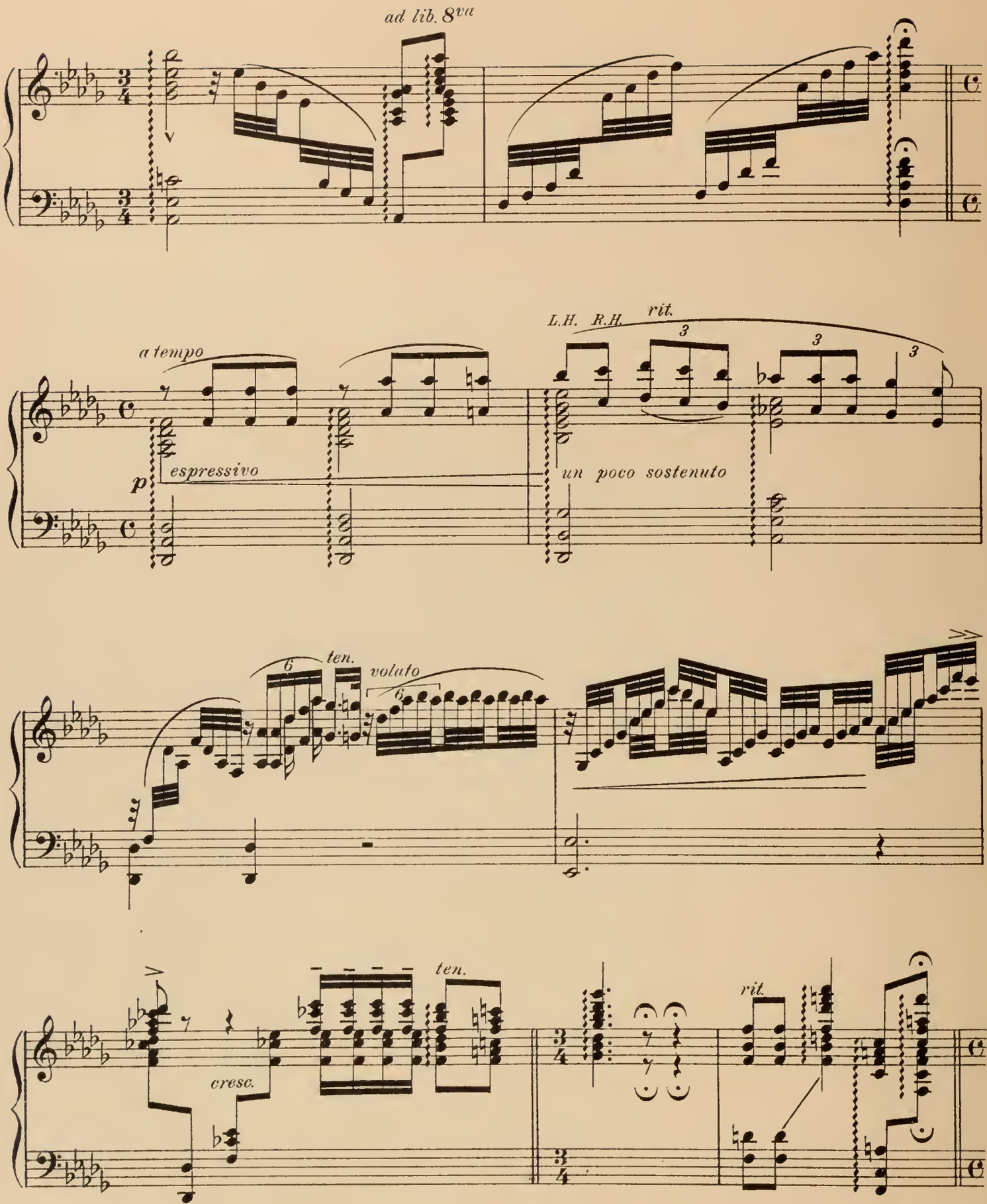
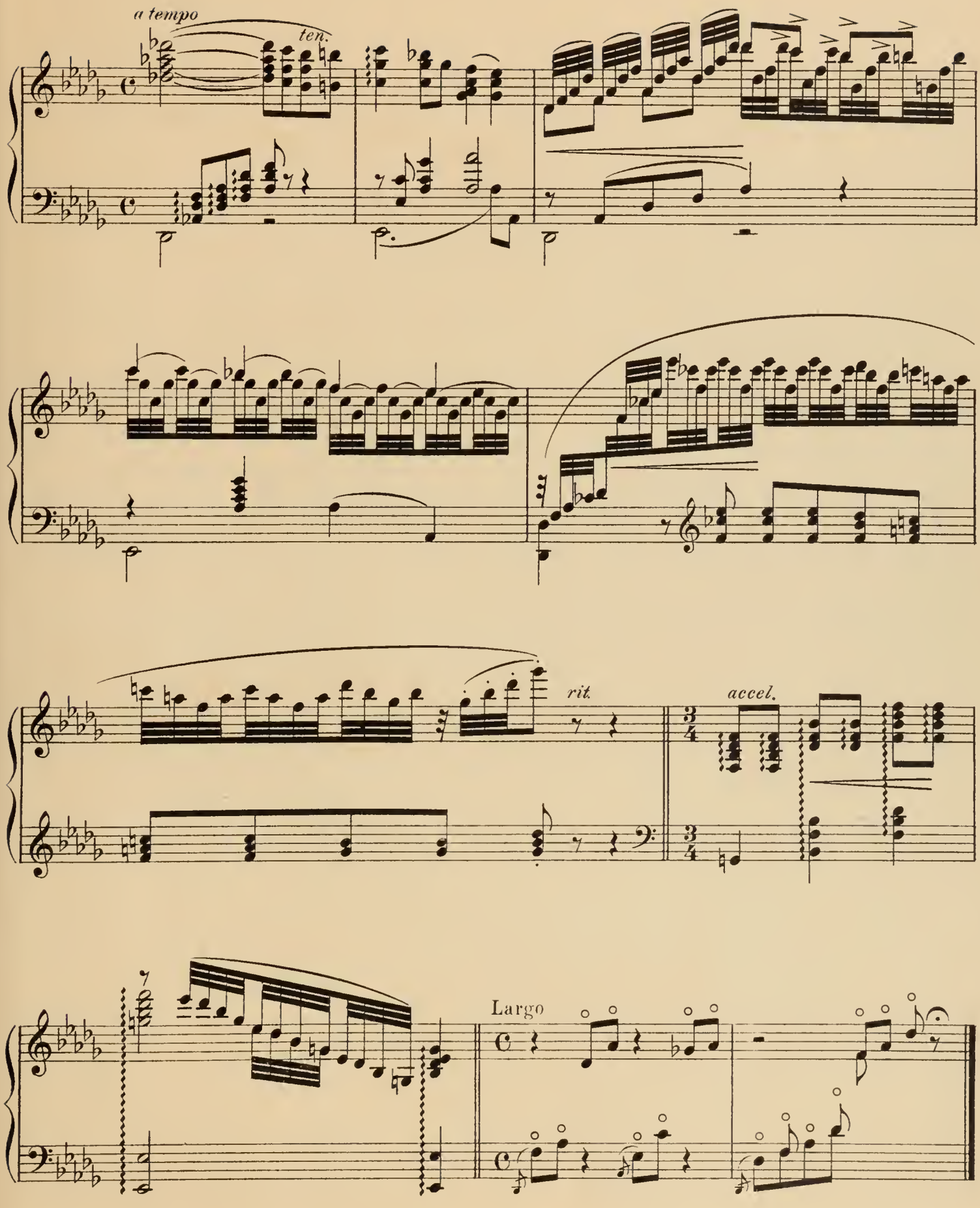

ad lib. 8va
a tempo
espressivo
p
L.H. R.H.
rit.
un poco sostenuto
6
ten.
volato
cresc.
ten.
rit.


a tempo
ten.
rit.
accel.
Largo

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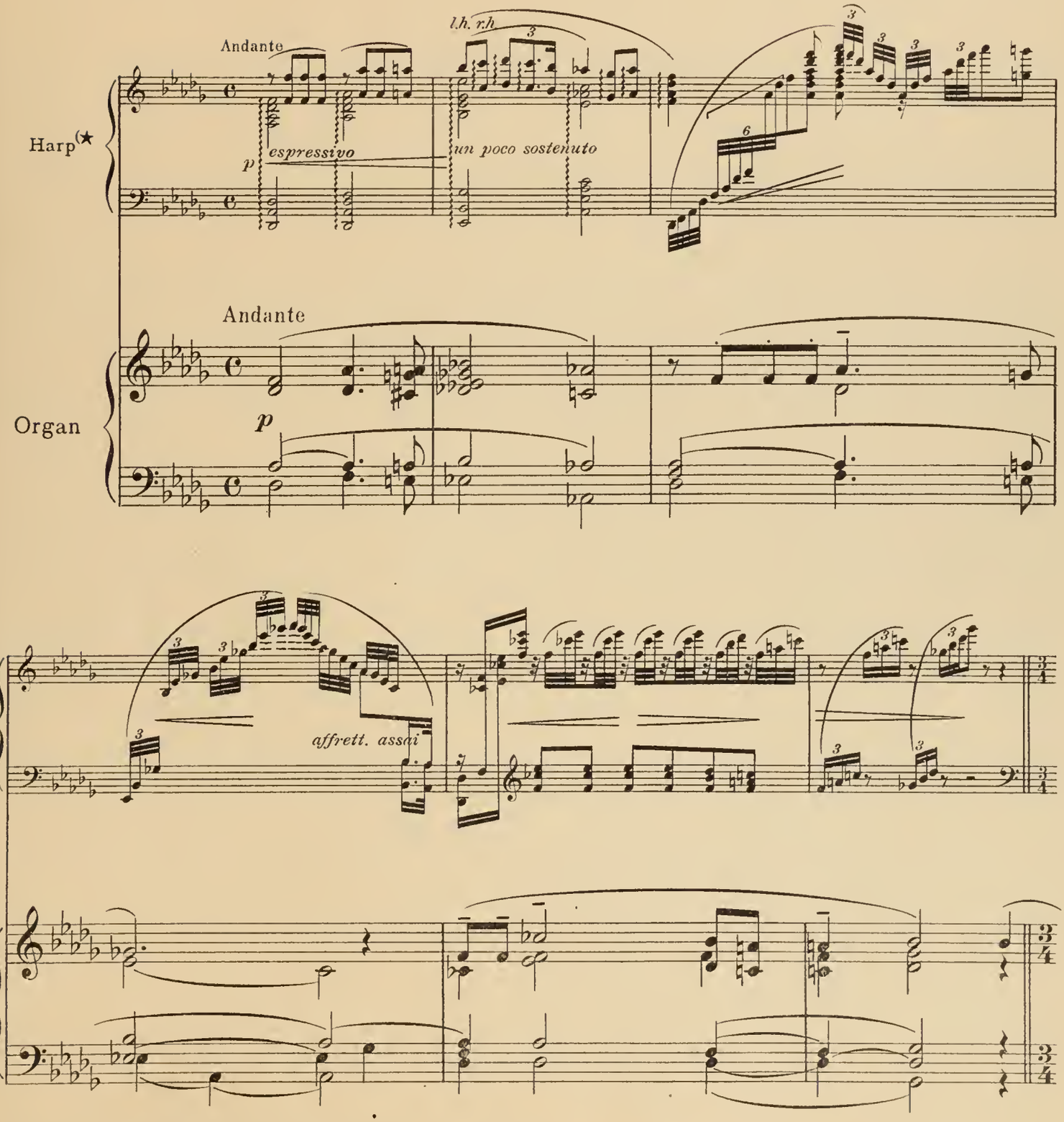
To Charles Schwetze
Harpist of the New York Philharmonic Orchestra
and the Metropolitan Opera House

The Rosary

(Paraphrase)

ETHELBERT NEVIN
Arranged by A. F. PINTO



*) Can be played as a Harp Solo without Organ accompaniment

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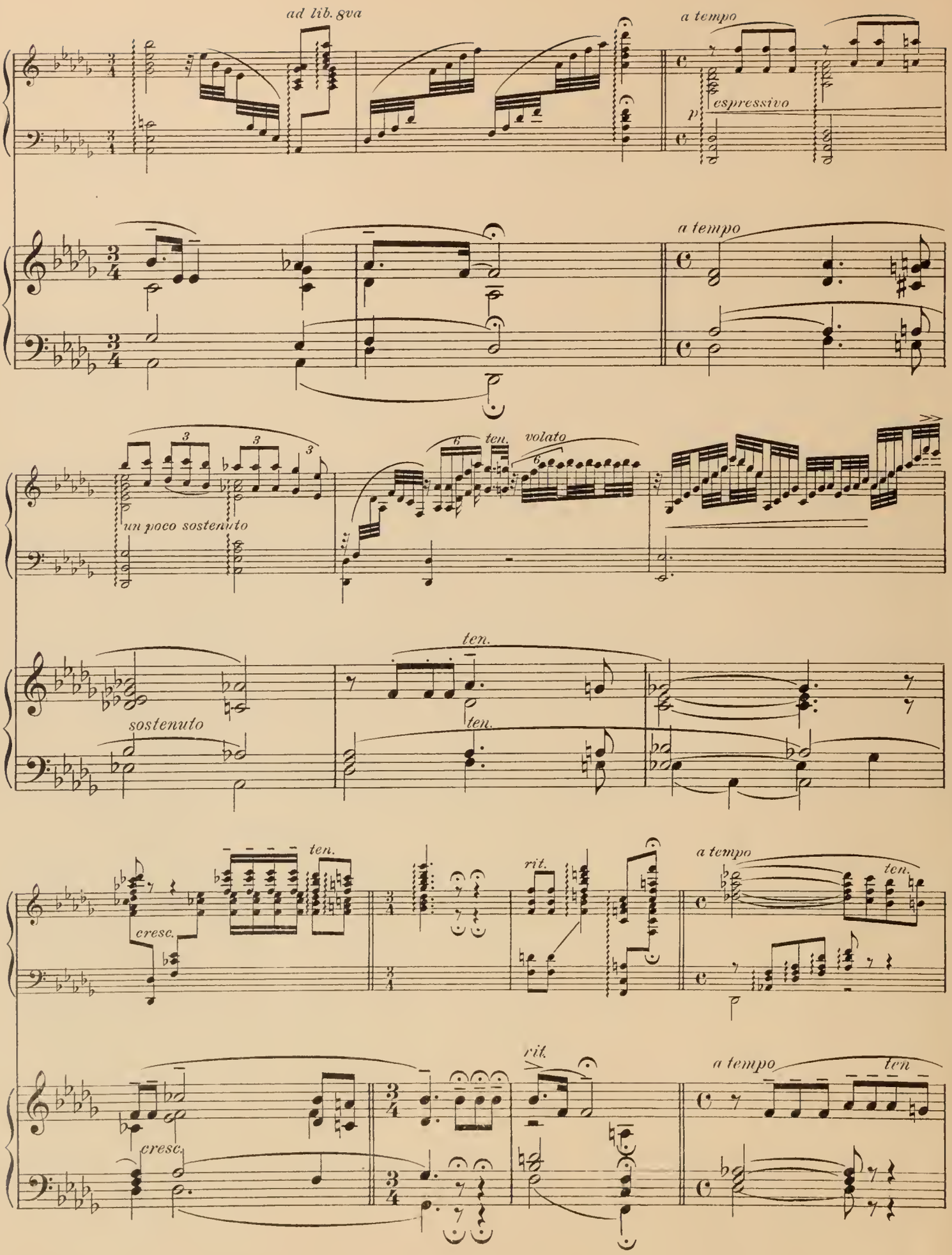
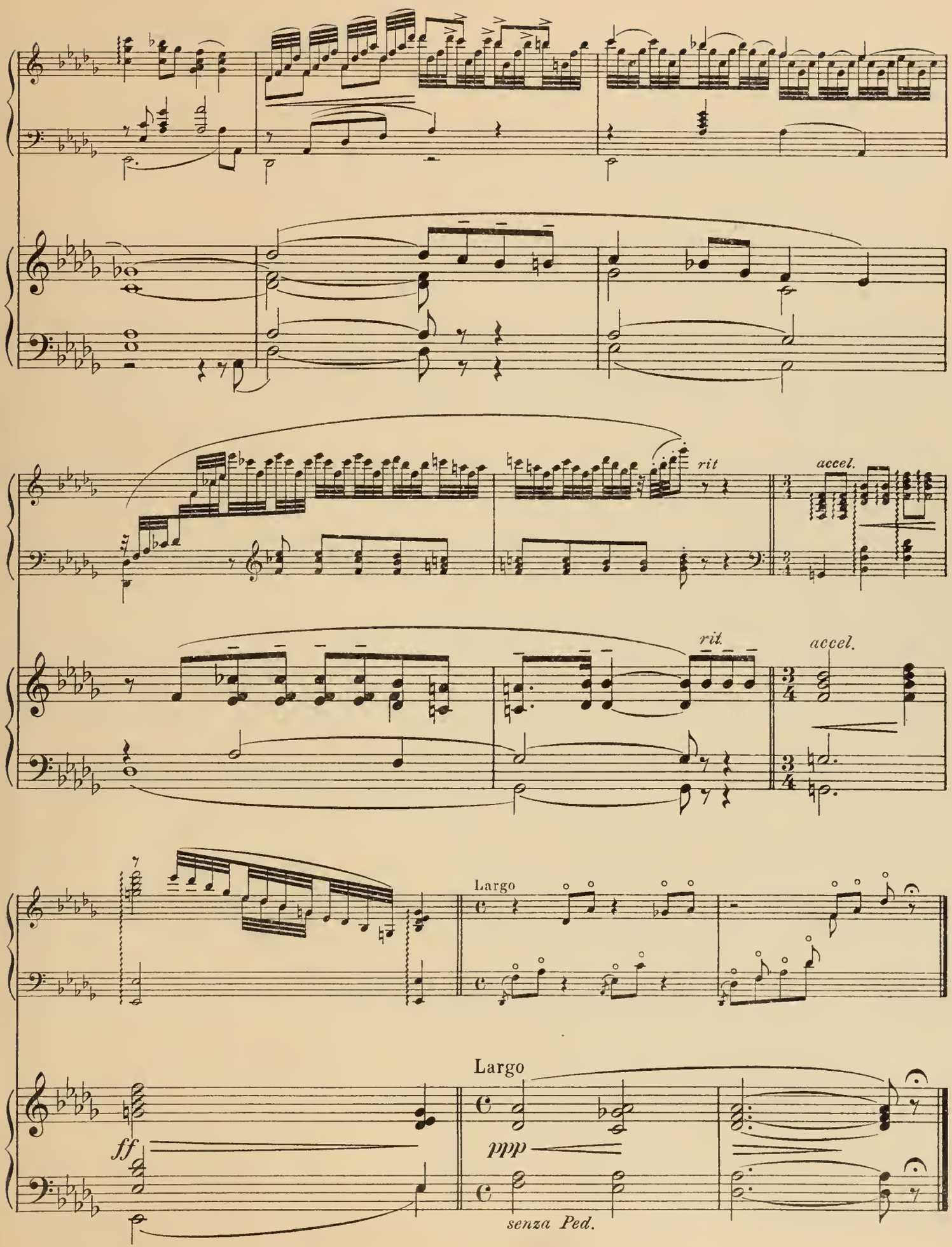

ad lib. 8va
a tempo
espressivo
p
a tempo
un poco sostenuto
ten.
volato
ten.
sostenuto
ten.
ten.
cresc.
ten.
rit.
a tempo
ten.
cresc.
rit.
a tempo
ten


rit
accel.
rit.
accel.
Largo
Largo
ff
ppp
senza Ped.

OTHER NOTABLE COMPOSITIONS
By ETHELBERT NEVIN

"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

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with piano acc., same keys .50

One Spring Morning (Frühlingsmorgen)
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with piano acc., same keys .75

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with piano acc. High, F; Medium D (e. & g.) .60

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At Twilight
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Time Enough (Rechte Zeit)
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7. Oh, That We Two Were Maying	
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The Rosary (Arr. by G. Strube)	.60
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8.	In Arcady	
9.	Narcissus	
11.	Romance	Full Orch. 1.10
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32.	Love Song	
52.	Song of Love / The Old Mill	

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